

Section	Texts	Actual Texts	Four Genre, Three periods, two places .....	Assessment
Part 1 : World Literature	3 Works by Different authors * from PWL * in translation	1. Zorba the Greek (1946 Friendship and treason n novel) 2. Sidhartha (1922 individual, growing up novel ) 3. Antigone (442 B.C. individual and society family mythology)	Novel C20 pre BC (ancient) Greece Germany	World Lit. Paper 1: aspect of a region or theme, 1200-1500 words (10%) World Lit Paper 2: analysis of one or more works, 700-1000 words (10%)
Part 2 : Detailed Study	4 works chosen from Part 2 PBL One Shakespeare play and 1 from poetry, prose (novel and short story ), prose ( other than novel and short story)	1. Julius Caesar (SL) 2. Langston Hughes / Ted Hughes 3. Things fall Apart (SL) 4. I know Why the caged Bird Sings OR Martin Luther King Essays	England Africa USA Autobiography / memoirs Play Poetry pre 20	Oral, both formal and informal (II, IV, combined: 30%)
Part 3 : Groups of Works	4 works: 3 works from from chosen genre group and 1 WL work linked to group by genre	1. Eight Feet in the Andes (Devla Murphy 1986) (SL) 2. An Evil Cradling (Brian Keenan 1991) (SL) 3. Valley of the Assasins (Freya Stark 2001) 4. Wind, Sun and Stars (Saint Exupery) (SL)	Travel / Reflective / memoirs	Written, formal (50%) A. Commentary on one of two unseen passages, 2 hrs. (25%), and B. One essay and question from two, 2 hrs. (25%)
Part 4 : School's Free Choice	4 Works : * 3 by different authors in English (any source) * 1 WL text linked by one aspect	1. The Crucible (Arthur Miller Play) (SL) 2. In Search of Our Mother's Garden (Alice Walker) 3. Uncle Vanya (Anton Checkov) (SL) 4. Hucklebury Finn (Mark Twain)	USA Memoir / Autobiography Play (Link: The relation between dominant themes in a culture and how these may change in a relatively short time)	Oral, both formal and informal (II and IV combined, 30%)