

FRENCH AB INITIO

1. Summary

In accordance with the international and multicultural ethos of the Diploma Programme, all candidates are expected to learn at least one foreign language.

The French AB Initio course is a language learning course for beginners, designed to be followed over two years by students who have no previous experience of learning the target language. The main focus of the course is the acquisition of language required for purposes and situations usual in everyday social interaction.

2. Aims and Objectives

The aim of all IB programmes is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

French AB Initio course aim to develop a variety of linguistic skills and basic awareness of the culture using the language, through the study of a core syllabus and language-specific syllabuses

The overall objective of this course is for students to achieve communicative competence in a variety of everyday situations.

At the end of the French AB Initio course candidates will be expected to demonstrate ability to:

- Communicate information and some basic ideas clearly and effectively, in a limited range of situations.
- Understand and use accurately the essential spoken and written forms of the language in a limited range of situations
- Understand and use a limited range of vocabulary in common usage
- Use a register that is generally appropriate to the situation
- Show an awareness of some elements of the culture(s) related to the language studied.

Language

The four primary language skills to be developed in an integrated way are: listening, speaking, reading and writing.

The balance between these four skills should be appropriate to the needs of the students, but none should be neglected.

Core Syllabus

The core syllabus is divided into seven topics with which the students should become familiar in order to develop a vocabulary range that covers the most common situations in everyday life.

These topics are:

Topic	Sub-topic
1. The individual	The self and others The home
2. Education and work	School Future plans
3. Town and services	Shopping Public services and communication
4. Food and drink	Shopping Eating out Food
5. Leisure and travel	Hobbies and free time The area Holidays and travelling Accommodation
6. The environment	Weather Physical geography / the world Environmental concerns
7. Health and emergencies.	Physical health Emergencies

Principles of Course Design

Applying the Higher Order Skills

In designing French AB Initio course, the teachers pay attention to variety, integration, whole-class projects, learning beyond the classroom, transparency and personal development.

Through a student-centred approach, the teachers ensure that their students are given the opportunity to develop characteristics such as self-confidence, self-expression and sensitivity to others. Students are given the opportunity to bring their own interests to the classroom.

Students are encouraged to become independent learners. Different ways of encouraging learner autonomy are:

- Eliciting grammar and/or pronunciation rules from given texts.
- Writing a learner's diary and reflecting on how the language works.
- "Reading for gist" activities, where the students are trained to deal with texts that contain previously unseen vocabulary.
- Role plays
- Information gap activities
- Extra-curricular activities

3. Semester by semester calendar

<u>Week</u>	<u>Assessment</u>	<u>Details</u>
Jan 21 st – 25 th	Internal assessment 1: Interactive oral activity (environment)	January 07
Feb 18 th – Feb 22 nd	Subject Evaluation 1 Education and work	January 07 and June 07
Feb 25 th - Feb29 th	Internal Assessment 2: Interactive oral activity (Education and work)	January 07
March 31 st – April 11 th	Subject Evaluation 2	January 07 and June 07
June 30 th - July 4 th	Internal Assessment 3: Interactive oral activity 3	January 07
July 15 th – July 25 th	Subject Evaluation 3	June 07 and June 08
Aug 4 th - Aug 8 th	Mock examination	January 07
Sept 1 st - Sept 5 th	Individual Oral Exams	January 07
Sept 8 th – Sept 12 th	Individual Oral Exams	January 07
Oct 6 th – Oct 17 th	Final examinations	June 08 and January 08
Nov 2 nd – Nov 22 nd	IB Examinations	January 07

4. Assessments

External Assessment: Written Component 70%

Two written papers externally set and externally assessed

Paper 1: Text Handling 1½ hours 40%

Text-handling exercises based on four written texts

A short writing exercise in response to the fourth text

Paper 2: Written Production 1½ hours 30%

Section A: Short writing task

One writing task from a choice of two

Section B: Extended writing task

One writing task from a choice of three

Internal Assessment: Oral Component 30%

Two oral activities to be internally assessed by the teacher and externally moderated by the IBO

Individual Oral 15%

Short interview with the teacher

Interactive Oral Activity 15%

The mark of one interactive oral activity

Assessment Criteria

The method of assessment used by the International Baccalaureate Organization is criterion referenced, not norm-referenced. It judges candidates by their performance in relation to identified assessment criteria and not in relation to the rest of the candidates.

A number of assessment criteria have been identified for each part of the assessment for which there is no paper-specific markscheme—paper one (written response), paper 2 (written production) and internal assessment (oral). These criteria are related to the objectives established for the language *ab initio* course.

The written response in paper 1 is externally assessed according to the following assessment criterion.

Criterion A Communication skills

Paper 2 (written production) is externally assessed according to the following three assessment criteria.

Criterion A Language

Criterion B Communication skills

Criterion C Presentation

The oral component is internally assessed according to the following three assessment criteria.

Criterion A Language

Criterion B Communication skills

Criterion C Interaction

5. Ressources

Livres (Books)

Student book. Reflets 1, Guy Capelle & Noelle Gidon

Exercise book Reflets 1, Guy Capelle & Noelle Gidon

Grammaire, dictionnaires, lectures

(Reinforcing grammar, dictionaries, reading)

Big Blue Book of French Verbs, David Stillman

Complete French Grammar Review, Renee White

French / English Visual Dictionary, Claude Jean Corbeil

101 French Proverbs, Jean Cassagne

The story of French, Jean- Benoit Nadeau

Information culturelle

(Cultural information on French-speaking countries)

Discovery Channel: French

Discovery Channel: Canada

Adapter Kit – France, Terry Link

Listen and Enjoy French Poetry, Dover

Sites internet (Websites)

General (General)

www.linguascope.com

www.languageguide.org

<http://www.bbc.co.uk/languages/french/index.shtml#hptab>

<http://www.bonjour.com/>

<http://platea.pntic.mec.es/~cvera/ressources/recursosfrances.htm>

<http://www.fle.fr/pro/ressources/activites.html>

<http://www.lepointdufle.net/>

<http://www.caslt.org/Info/sitemap.htm>

Compréhension (Comprehension)

<http://www3.unileon.es/dp/dfm/flenet/BSCWprojet/classe.html>

<http://www.clta.net/lessons/french/chateaux.html>

<http://www.polarfle.com/>

Vocabulaire (Vocabulary)

<http://users.skynet.be/providence/vocabulaire/francais/metier/met1.htm>

<http://lexiquefle.canalblog.com/>

[\[images.com/vocab_topic_display_f.asp?images=Actions%20and%20Movements&topic=15\]\(http://images.com/vocab_topic_display_f.asp?images=Actions%20and%20Movements&topic=15\)](http://esl-</p></div><div data-bbox=)

<http://wordchamp.com/lingua2/QuickDemo.do>

http://www.cribbage.ca/entrec_download_fr.htm

Culture (Culture)

<http://www.bonjourquebec.com/>

<http://ec.europa.eu/euro/entry6.html>

<http://pharouest.ac-rennes.fr/e220054P/site/francais/journal/n6/page11.html>

http://www.diplomatie.gouv.fr/fr/ministere_817/expositions_3347/images-france_4384/images-france_39343.html#imagesdefrance

<http://www.casafree.com/modules/xcgal/index.php?cat=2>

<http://en.wikipedia.org/wiki/R%C3%A9union>

Grammaire (Grammar)

<http://orthonet.sdv.fr/pages/historique.html>

<http://www.didierconnexions.com/niveau1/index.php?id=1-1-1-1>

Phonétique (Phonetics)

<http://phonetique.free.fr/alpha.htm>

La personne (The individual)

www.languageguide.org

blogs: http://campus7.podomatic.com/entry/2007-01-19T04_58_09-08_00

<http://generation-blogueurs.blogs.lavoixdunord.fr>

www.asterix.fr

<http://www.didierbravo.com/modulesflash/module2/module2.swf>

Enseignement et monde du travail (Education and work)

[vers_une_carriere.pdf](#) (Google search)

Ville et services (Town and services)

<http://www.visitmonaco.com>

Alimentation et boissons (Food and drink)

<http://www.bbc.co.uk/languages/french/talk/eatdrink/>

<http://www.cuisine.tv/>

http://www.cuisinerenligne.fr/index.php?option=com_content&task=view&id=140&Itemid=32

<http://www.resto.be/ware/details.jsp?businessid=1607>

http://www.starbucks.fr/fr/bean_beyond.htm

Loisirs et tourisme (Leisure and travel)

<http://www.lemonde.fr/web/vi/0,47-0@2-3546,54-929092,0.html>

<http://www.clubmed.fr/cgi-bin/clubmed55/SP/home.do?PAYS=133&LANG=FR>

http://www.tripadvisor.fr/GetawayDestination-g155019-Toronto_Ontario.html

Environnement (The environment)

<http://www.vanin.be/nl/html/sec/uitgaven/frans/internetactuel/eoliennesAR.htm>

http://www.chalon.fr/site/page_394.php

[VidAnimauxTM.WMF](#) (Google search)

Chansons (Songs)

http://flenet.rediris.es/tourdetoile/chanson_fle.html

<http://platea.pntic.mec.es/~cvera/hotpot/rienderien.htm>

<http://www.paroles.net/chansons/19072.htm>

Editeurs (Publishers)

<http://www.hachettefle.fr/pi/fiche.php?idArticle=4037>

<http://www.cle-inter.com/>

<http://www.editis.com/content.php?lg=en&id=27>

<http://www.amazon.com>

Dictionnaires (Dictionaries)

http://www.le-dictionnaire.com/?gclid=CP_60Paqq44CFRNjTAodNSR6mg

<http://french.about.com/library/pronunciation/bl-audiodico-a.htm>

<http://babelfish.altavista.com/>

Evaluation (Evaluation)

orale : <http://194.82.135.197/publications/DP/Group2/langAbTSMFrforEn.html>

<http://www.campus-electronique.tm.fr/TestFle/>

Journaux, revues, radio, télévision (Newspapers, magazines, radio, télévision)

www.lemonde.fr

<http://globegate.utm.edu/french/topics/magazines.html>

<http://www.jde.fr/blog/index.php>

http://www.discoverfrance.net/France/DF_media.shtml

<http://www.rfi.fr/>

http://tv5.org/TV5Site/programmes/accueil_continent.php

Communautés françaises (French-speaking communities)

12-24 ans : <http://www.lexode.com/cinema/>

Echange (Exchange)

<http://www.polyglot-learn-language.com/>

Autres liens (Other links) :

<http://www.awesomelibrary.org/Classroom/English/Languages/French.html>

<http://www.csun.edu/~hcedu013/eslsp.html#Resources>

http://globegate.utm.edu/french/globegate_mirror/frlesson.html

<http://www.frenchrevision.co.uk/>

<http://french.about.com/library/weekly/bltopicmenu.htm>

<http://www.linguanet-europa.org/plus/fr/home.jsp>

<http://www.zut.org.uk/general/links.html>

<http://www.episcopalacademy.org/htm/Units/Upper/modlang/putnam/french/resrfr.htm>

<http://www.amazing-grades.com/DisplayLink.aspx?Level=16&Subject=13&Section=1799&SubSection=6512>